



Symposium: Music and Cognition in Language Learning

6th-7th November, 2014

University of Huelva

Thursday 6th

Salón de Actos, Facultad de Educación, Pabellón 4

8.30	<i>Registration</i>
9.30	<i>Welcome remarks</i> Dr. D. Francisco Ruiz (<i>Excmo. Sr. Rector Mgfco. de la Universidad de Huelva</i>) Dra. D^a. Blanca Miedes (<i>Directora Centro C3IT de Investigación Internacional en Inteligencia Territorial</i>) Dra. D^a M^a Carmen Fonseca (<i>Head of Research Group "ReALL"</i>) Dr. D. Fernando Rubio (<i>Organising Committee</i>)
10.00	<i>Plenary lecture 1 (Chair: Dr M. Carmen Fonseca)</i> Dr Kathleen Wermke , In the beginning is the melody. Musical elements as basic building blocks of early language development (University of Würzburg, Germany)
11.00	<i>Coffee break</i>
11.30	<i>Panel 1 (Chair: Analí Fernández)</i> Dr Hang Ferrer Mora , Música y texto para el aprendizaje de lenguas: un dúo perfecto ejemplificado en la ópera italiana y los lieder alemanes (University of Valencia) Dr Teresa Fleta & Dr M Luisa Bermejo , When Music drives creativity and language learning: exploring classroom research (Complutense University of Madrid, Spain) Ziwei Zhou , Music and Language in Action: A Synthetic Framework for Applying Music in Teaching English as a Second Language (Iowa State University, United States) Dr M. Carmen Fonseca, Analí Fernández, María Gómez & Pilar Jara , Adding audio-visual songs and rhymes to a phonological training program as a helpful tool for promoting EFL learners' reading skills (University of Huelva and University Jaume I, Castellón, Spain)
13.30	<i>Lunch break</i>

15.00	<p><i>Panel 2 (Chair: Dr Carmen Toscano)</i> Salón de Actos, Fac. Educación Dr Pascuala Morote & Cristina Aguilera, Conjunción sonora de la música y la poesía infantil en el aprendizaje de una lengua: aproximación de sus estructuras formales (University of Valencia, Spain)</p> <p>Dr María Diakou, Songs: A great teaching tool to be used to enhance language learning and skills (Cyprus).</p> <p>Dr Carmen Toscano, The relationship between the improvement of musical intelligence and the oral skills in Spanish students of English as a Foreign Language (University of Huelva, Spain)</p>	<p><i>Panel 3 (Chair: María Gómez)</i> Aula de Grados, Fac. Educación Beatriz Tapiador Hernández, La música de las palabras: estudio de la fluidez lectora en español de alumnos italianos universitarios (Università degli Studi del Piemonte Orientale, Italy)</p> <p>Alejandra Pacheco-Costa, Spoken rhythm, sung rhythm. The rhythmic learning of a L2 based on the application of Orff method (University of Seville, Spain)</p> <p>Jorge Villamarín y Lourdes de la Rosa, La música como estímulo para potenciar la capacidad lectora en el alumnado de secundaria (University of Huelva and Wakefield Grammar Girl's School, UK)</p>
16.30	<i>Coffee break</i>	
17.00	<p><i>Plenary lecture 2 (Chair: Dr M. Carmen Fonseca)</i> Dr Susanne Reiterer, A Mozart is not a Pavarotti: Individual differences characterize the relationship between musicality and second language acquisition / aptitude (University of Vienna, Austria)</p>	
18.00	<p><i>Workshop 1 (Chair: Dr. Auxiliadora Pérez)</i> Fergal Kavanagh, The Tune into English Roadshow (Naples, Italy)</p>	
21.00	<i>Dinner</i>	

Friday 7th

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9.00	<p><i>Workshop 2 (Chair: Dr M. Carmen Fonseca)</i> Fernando Álvarez Montalbán, Cantando se entiende la gente. La canción como recurso didáctico en la enseñanza y el aprendizaje de español (Katedralskolan of Skara, Sweden)</p>	
10.00	<p><i>Workshop 3 (Chair: Dr M. Carmen Fonseca)</i> José Manuel Foncubierta, Despertar los sentidos en el aula de ELE: música, imagen y movimiento (Edinumen)</p>	
10.30	<i>Coffee break</i>	
11.00	<p><i>Panel 5 (Chair: Dr Fernando Rubio)</i> Salón de Actos, Fac. Educación Hamish Binns, The hidden powers of music (Saint Louis University- Madrid</p>	<p><i>Panel 6 (Chair: Isabelle Toledo)</i> Aula de Grados, Fac. Educación Dr Eva Adam, La chanson française como práctica de la inteligencia emocional en la</p>

	<p>Campus)</p> <p>Monika Toczyńska, Preschool-aged children learning English through songs and music: the typology of their perceived personality (John Paul II Catholic University of Lublin, Poland)</p> <p>Dr Javier Ávila, Dr M. Carmen Fonseca, Dr. Fernando Rubio, Instrumental musical training and self-efficacy. Incidence on foreign language reading (University of Córdoba and University of Huelva, Spain)</p>	<p>enseñanza-aprendizaje de francés lengua extranjera: Un nuevo enfoque en la educación superior (Technical University of Valencia, Spain)</p> <p>Rosalía Rodríguez, The Linguistics of Song in Second-Language Teaching and Acquisition (University of Vigo, Spain)</p> <p>Dr Alexis Martel Robaina, Use of musical texts in task-centred learning approach (University of Palma de Gran Canarias, Spain)</p>
12.30	<p><i>Plenary lecture 3 (Chair: Dr M. Carmen Fonseca)</i></p> <p>Dr Carmen Herrero, Film Music in the Foreign Language classroom: contributions towards a teachers' toolkit (Metropolitan University of Manchester, UK)</p>	
13.30	<p><i>Lunch break</i></p>	
15.00	<p><i>Final debate (Only for delegates)</i></p>	



Proyecto de investigación I+D+I (2010-2014): Percepción musical y destrezas lectoras en el aprendizaje de una lengua extranjera. FFI2010-15738 Ministerio de Ciencia e Innovación (subprograma FILO)



Symposium website: <https://sites.google.com/site/musicognitionlanglearning/>